

John Stimac

414-238-5042

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Non-Union

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FILM

Lethal Force	Lead	Adam Butler – Indie Short
Feliz Complicados	Lead	Taso Zouroudis – Indie Short
Moore: Opera Forever Pt. 1 & 2	Supporting	Adam Butler – Indie Short
Beowoof	Supporting	Jesse brown – Indie Short
Bar Songs	Supporting	Ryan Collins – Feature
The Boxer	Supporting	Walter Richter – Indie Short
Going South	Supporting	Jena Ellenwood – Indie Short

THEATRE

Akhnaten	Amenhotep III/Scribe	Phelim McDermott- The Metropolitan Opera
Agrippina	Nero's Bodyguard	Sir David McVicar – The Metropolitan Opera
Tosca	Joaquim Marat	Sir David McVicar – The Metropolitan Opera
Romeo y Julieta	Montague's Men	Bartlett Sher – The Metropolitan Opera
The Merry Widow	Dancer	Susan Stroman – The Metropolitan Opera
Iolanta/Bluebeard's Castle	Kings Hunter	Mariusz Trelinski – The Metropolitan Opera
The Man of La Mancha	Don Quixote/Cervantes	Jack Parkhurst – The McDonald Theatre
Into the Woods	Cinderella's Prince/Wolf	Jack Parkhurst – The McDonald Theatre
Children of Eden	The Father	Jack Parkhurst – The McDonald Theatre

TRAINING

BFA	Wesleyan University – Lincoln, NE
Acting	Jim Jorgenson, Jay Chipman, Brook Stetler, Jack Parkhurst
Movement, Mask and Mime	Phelim McDermott, Judy Heart, Joan Korte, Jim Jorgenson
Voice	Mark Oswald, Diane Lane, Paul Corona, Steve Blum (V.O.), Christopher R. Sabat (V.O.)

Additional Skills:

Advanced Combat & Weaponry	Hand to Hand, Long/Short Sword, Bull Whip, Spear, Rapier, Firearm Training and Proficiency (Pistol, Rifle, Shotgun)
Dialects	English (London Contemporary, Uptown, Birmingham) Chicago Midwestern (Wisconsin/Minnesota/Fargo) New York, Irish, French, Russian, Mediterranean/Balkan, Dixie/Western
Dance	Fosse, Broadway, Ballroom/Waltz, Country/Line Dancing, Jazz
EXTRAS	Voice Over, Home Recording Booth for VO and Self Tape, Athlete (Football, Basketball, Track & Field) Swimming, Knife Throwing, Vehicle Proficiency (ATV, Motorcycle, Boat, Jet Ski)